# BRANDING

Integrated Livelihood Support Program(ILSP) | Hilans

### The Framework

### BRAND AUDIT

MARKET ANALYSIS BRAND ANALYSIS

Competitive analysis Heatmaps

Positioning SWOT Analysis

Market Survey Gaps and Opportunities

# **BRAND DESIGN**

Core

Identity

Communication

### BRAND MANAGEMENT

**Brand Sustenance** 

**Brand Relationships** 

MEASURE

**VALUE** 

**ENHANCE** 

# Brand Overview | Hilans

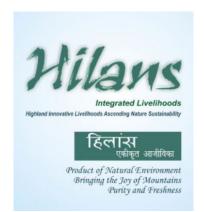


Cafe and Brand Outlet at Almora

**HILANS** (Highland Innovative Livelihoods Ascending Nature Sustainability)

Natural Himalayan Products produced by the Producer Groups of various federations under the ILSP scheme

# Brand Overview | Hilans













Market Analysis — •

### Market Analysis | Case Study | Benchmarking



### PAPER BOAT

Launched: 2013 Hector Beverages

**Products**: Beverages

which invoke the traditional

indian flavours

#### **USP**

Storytelling Nostalgia Packaging

### **PACKAGING**

Unique shape (Flexible spout pouch) Matte colours Represents contents

### Graphics:

illustration of the primary fruit or content highlights the brand name and tagline "drinks and memories", a clean-yet-nostalgic image, a paper boat floating on water.



### **STORYTELLING**

The brand name "Paper Boat" is reminiscent of playing with paper boats as a childhood memory, keeping with the company's marketing strategy that revolves around nostalgia





### Market Analysis | Case Study | Benchmarking



### WHOLE FOODS

Launched: 1980 An American multinational supermarket chain exclusively selling organic products. 500 stores (USA & UK)

### USP

Retail Experience
Customer Engagement
Quality Assurance

### RETAIL EXPERIENCE

Emotionalising the shop experience Premium & Elite shopping Experience Shop architecture Product Display



### **CUSTOMER ENGAGEMENT**

Aspirational Lifestyle / Brand Value Effective communication Loyalty Programs Customer experiences cooking classes, wine & beer tasting, happy hours, value added online content, educational offerings



WIN A SEAT IN 6SQFT'S COOKING CLASS at the WHOLE FOODS MARKET CULINARY CENTER!



### Market Analysis | Case Study | Benchmarking



**Healthy Conscious Living** 

### **ORGANIC INDIA**

Launched: 1997
Organic Herbal and
Ayurvedic Health Products.
Global presence in 40
countries

### **USP**

Certification
Organic & Ayurvedic
Product range

### **CERTIFICATION**

Organic India have taken a number of certification that assures the quality of products that they are providing.

They have their own curated certification:
EARTH SEER.

























## ORGANIC & AYURVEDIC PRODUCTS

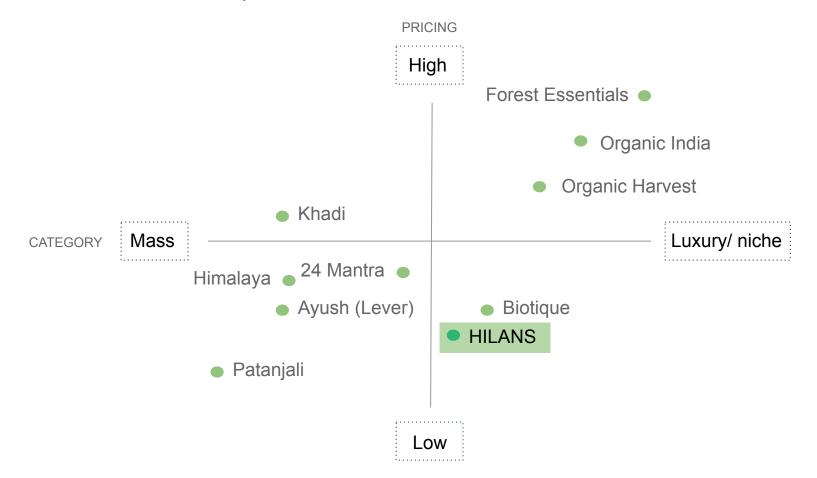
Organic India was working on organic & ayurvedic products long back in 1997 even before people were talking about social & environmental responsibility.

They have good relationship with the farmers who work for them and make sure that the farmers get maximum profit.

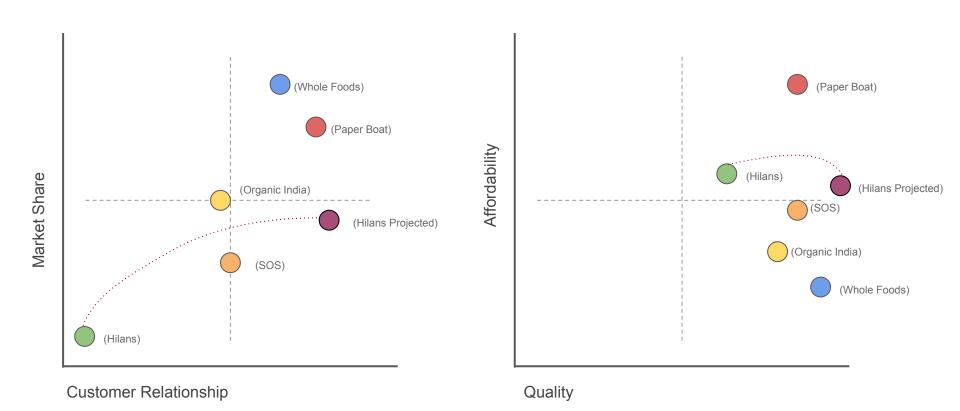




### Market Analysis | Positioning



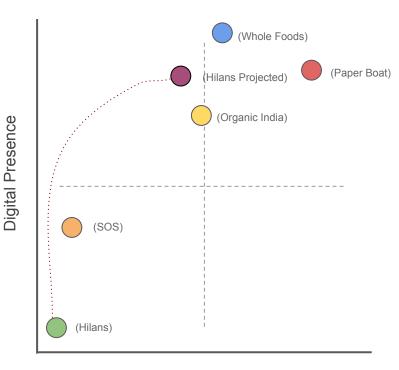
## Market Analysis | Competitive Analysis

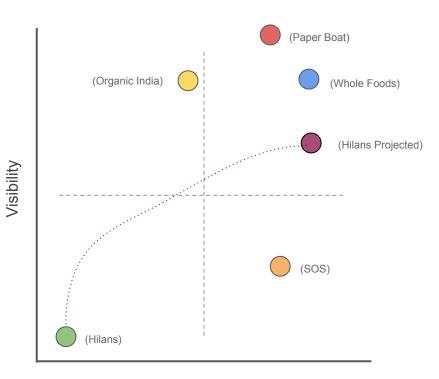


## Market Analysis | Competitive Analysis



## Market Analysis | Competitive Analysis

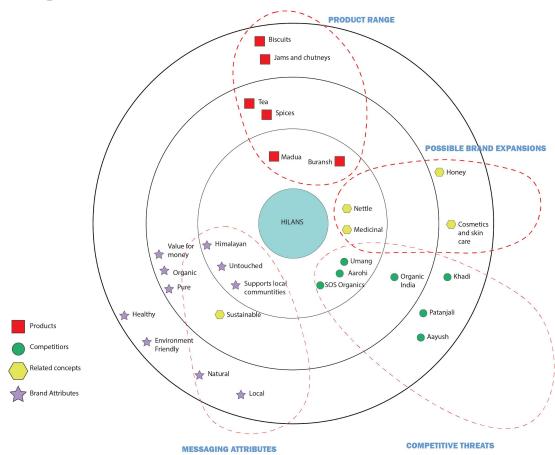




Advertisements Packaging

### Market Analysis | Positioning Overview

The map helps us look at the brand Hilans from a macro perspective.
The map looks at Hilans in different layers:
moving outwards from the primary to secondary and eventually to the tertiary propositions of the brand.



### Market Analysis | Customer Survey

We conducted a market research to understand purchase motives and behaviour among 25 consumers of organic products between the age 21-55, mostly from Tier 1 cities

PURCHASE CHANNELS

81% General Stores

71.4% Online

WHY ORGANIC/ NATURAL?

Health Benefits Quality Environment Ethical Reasons WORD ASSOCIATION -'Organic/ Natural'

Unadulterated Pure Expensive Healthy Ethical

Safe Non-Toxic Wholesome Clean Handmade

Sustainable Chemical- free Trustworthy Earthy

Eco-friendly Raw Trending Less shelf life

BASIS OF BRAND SELECTION?

Benefits Availability/ Visibility Word of mouth WORD ASSOCIATION - 'Himalayan'

Pure Natural Untouched Pristine Clean

Less Quantity Medicinal Fresh Authentic

High Quality Safe Organic Cooling nature

Certified Tested Healthy Hand-crafted

PURPOSE OF PURCHASE

75% Personal Consumption

25% Household Purpose

### The Woke Millennial



25 yo/ Female

Design Professional

Delhi

Earns 10L pa

#### **Values**

Altruism, Concern for nature, independent thought and action

#### Goals

Eating and living healthy while saving the environment and being a responsible consumer

### Psychological Response Elicited

Egocentric Fulfilment: Understand the importance of a healthy and sustainable lifestyle

### **Brands purchased**

Organic India, Forest Essentials, Khadi Naturals

### **Average Usage**

Purchase the essentials once in a month

## Preferred channel of purchase

Online Multi brand convenience stores

#### **Awareness channel**

Blogs, ads on the internet, referrals

#### **Purchase Motives**

Concern for the economy
Supporting causes
Healthy lifestyle

#### **Purchase Barriers**

High price premium Lack of availability Lack of time to purchase

### The Nurturer



38 yo/ Female

**IT Professional** 

Bangalore

Earns 25L pa

#### **Values**

Benevolence (Enhancing welfare of others), ecology (harmony with the universe), Protection and welfare of nature

#### Goals

Making sure she and her family lead a healthy lifestyle; ensuring the safety of family and nature

### Psychological Response Elicited

Need to Nurture: To provide a healthy living to the family and help the communities

### **Brands purchased**

Organic India, Organic harvest, Two Brothers Amorearth, local NGO products

### **Average Usage**

Weekly and daily purchases

### Preferred channel of purchase

Convenience stores Farmers Market Online

### **Awareness channel**

Referrals (whatsapp groups), online ads, newspaper ads

#### **Purchase Motives**

Health and nutritional concerns
Superior taste
More wholesome
Concern for
environment

#### **Purchase Barriers**

Lack of availability Insufficient marketing Skepticism of certification

### The Eco Grandpa



65 yr/ Male

Retired Army general

Chandigarh

Earns 15L pa

#### **Values**

Altruism, Spirituality (inner harmony and unity with nature), Benevolence (Enhancing welfare of others), Protection and welfare of nature

#### Goals

Living a healthy, retired life, and connecting to the nature through yoga and traditional indian living

## **Psychological Response Elicited**

Need to stay fit and enhance life

### **Brands purchased**

Patanjali, Ayush, Organic India, Khadi

### **Average Usage**

Occasional purchases

## Preferred channel of purchase

Convenience stores

#### Awareness channel

Traditional ads
Referrals
Brand presence in stores

### **Purchase Motives**

Health and nutritional concerns
Superior taste
More wholesome
Nostalgia

#### **Purchase Barriers**

Lack of availability
Insufficient marketing
Skepticism of
certification
Lack of knowledge
about certain brands
Satisfaction with current
food source

### The Yogini



29 yo/ Female

Yoga Instructor

Pune

Earns 10L pa

#### **Values**

Ecology (harmony with the universe),
Spirituality
Independent thought and action

### Goals

Living a healthy life, practicing a healthy diet, setting an example for others and recommending practices to them, maintaining a self image

### Psychological Response Elicited

Need to Inspire: To inspire others to follow a healthy life path

### **Brands purchased**

Organic India, Forest Essentials, Niche local organic brands, local NGO products

### **Average Usage**

Weekly and daily purchases

## Preferred channel of purchase

Convenience stores Farmers Market Online

### **Awareness channel**

Instagram, Referrals, Brand PR activities

#### **Purchase Motives**

Luxury
Trend-setting
Health and nutritional
concerns
Concern for
environment

### **Purchase Barriers**

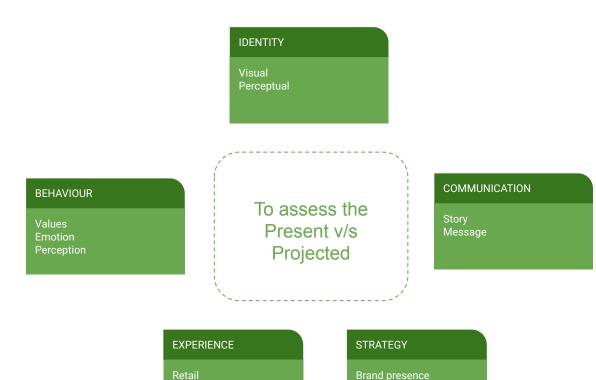
Lack of availability

Brand Audit \_\_\_\_\_

# Brand Audit | Hilans

The Brand Audit was done to examine Hilans as a brand: it's strength, current position in the industry compared to its competitors, strategy, consumer perception and effectiveness.

It helped us assess the current and desired position, value and attributes of the brand.

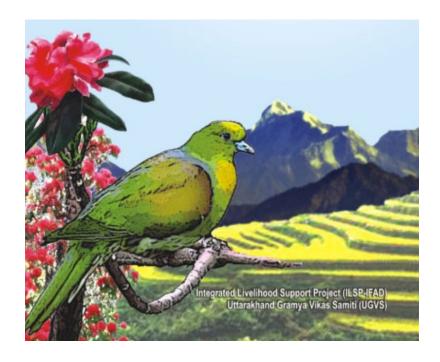


Digital Environmental Brand launch

**Customer Engagement** 

# Brand Audit | Parameters

IDENTITY	COMMUNICATION	STRATEGY	EXPERIENCE	BEHAVIOUR
Brand Name Persona Product Name Logo, Icons, Wordmark Visual Colour style Topography Illustrations Packaging Certification Size Product Packaging Label Wrapping Promotion	Message Story Tagline Descriptors Key message Service Definition	Brand Launch Brand Ambassadors Customer engagement Brand awareness Strategy Touch Points Sustainability Strategy	Digital experience (email, website, blog etc) Environment (internal, external signages, flags, banners) Exhibits & Trade shows Point of purchase Retail Point of Sale Display Merchandise Experience	Mission Vision Value Guiding principle (beliefs, culture) History Customer Pledge (Guarantees etc.)



KEY WORDS: Authentic, Healthy, Himalayas, Community Participation, Sustainable, Livelihood, Purity, Freshness, Natural. **Brand name: HILANS** (Highland Innovative Livelihoods Ascending Nature Sustainability)

**Brand persona: CAREGIVER** 

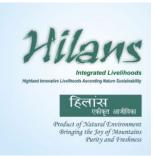
Altruism, compassion, patience, empathy

Hilans = green pigeon, himalayan kokila - associated with culture and nature, indicator of healthy environment, the cycle of seasons,

Hilans, the brand - related to **purity**, **happiness**, **women empowerment**.

### LOGO (Combination of an Icon and Wordmark):





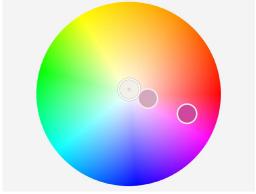
The logo of Hilans is the Kokila Green pigeon perched on a branch of Buransh against the mountain setup of Uttrakhand.

- The logo is rather complex
- Not easy to replicate. (Not Versatile)
- Too many components (Kokila, Hills, farming, Buransh)
- Not memorable or relevant.
- Does not forward the message of the brand (Except for the hills in the backdrop).
- Not adaptable to black and white.

### **COLOUR:**

The colour scheme is Inconsistent and needs improvement.











### **PACKAGING**

Packaging is not in sync with the Brand's identity (Heavy use of plastic)

Only Certification: FSSAI

The Label lacks information about the product details and its benefits.

# Brand Audit | Communication

### **Descriptors**



### **Key Message**

- Enable rural households to take up sustainable livelihood opportunities.
- Fresh & Natural produce from Almora, Himalayas.
- **Tagline**

Integrated Livelihood

- What Hilans is not clear and often misinterpreted.
- Doesn't resonate what they are wanting to sell.
- Customer does not find value in it.
- Does not convey the overall essence of brand.

Service Definition

Livelihood Products

# Brand Audit | Behavior

### Mission



To generate Sustainable livelihood to community through local business development

### **Vision**



Enable rural Households to take up sustainable livelihood opportunities integrated with wider economy

### Value



To empower local farmers to have sustainable business opportunities through their livelihood products.

- There is no distinction between the ILSP and Hilans mission.
- It doesn't what the brand is offering to its customers.
- What is distinctive about the brand from its local competitors like Umang, Aarohi etc.
- What is in it for all stakeholder is not defined

# Brand Audit | Behavior

### **Guiding Principles**

- Propagate the Pride of Almora.
- Empower farmers of Almora
- Sustainable business opportunities

**Guiding Principles** 

No history in written

### **Customer Pledge**

No Customer Pledge

- Are the people of Almora aware of it. How much do they resonate with it?
- The brand does not speak of it. It is more about ILSP than Hilans

There is no history written about how the brand took birth, where is it coming from it on website or physical form.

 There is a need of customer pledge to build trust on its customer.

# Brand Audit | Strategy

#### **Brand Launch**





Launch is only limited to Uttrakhand, specifically Almora.

# Brand Audit | Experience

### **Brand Ambassadors**

Currently none

### **Customer Engagement**



- No particular activities for customer engagement
- Facebook page exists, but is not updated regularly Hilans is not looked at as a separate brand but as a part of ILSP

Brand Awareness Strategy : None

Sustainability Strategy : None

# Brand Audit | Experience

### **Brand Touch Points**

- Hilans outlets
- Ho Daaju Cafe
- Outlet in Dehradun Secretariat
- Website
- Social media page Facebook
- Federation offices
- Exhibition and trade shows

- Brand TouchPoints can be made more engaging and attractive for customers
- Lack of online presence.





# Brand Audit | Experience

### **Digital Experience**

- Present website
- Present on Facebook
- Present on YouTube

### **Point of Purchases**

Retail, Online, Trade shows, Events etc

- Content needs to re-evaluated and well designed based on the proposed mission, vision, values, story & identity.
- Content on social media platform are not regularly updated and appealing to customer. No social media strategy.

- Right now the POPs are either out of visibility or not appealing enough to attract customers
- The point of purchase must attract & engage customer and induce desire in them to buy the products.

The heatmap as a tool enabled us to analyze and clearly understand the areas which either have a positive or a negative outcome at present, and in turn identify parameters or areas that need inputs or work.

BRAND AUDIT - Heatmap				
	Poor Result			
	Requires Attention			
	Room for improvement			
	No big issues identified			
	Good result			

Brand Persona	Does the brand have a persona?		Does the persona match the product range?	
Trends	Is the brand aware of the trends in the market?	Does the brand cater to the trends?	Does the brand set any trends?	
Organization	Does the organization have a clear core idea	different from its competitors in a	Does everyone involved in the organization share similar feelings about what the core idea is	Does the outside world understand what your company stands for, and how it differs from its competitors

Communication Strategy		
Brand Launch	Does the brand have a launch strategy?	Does the launch have an outreach?
Brand Ambassadors	Does the brand have any ambassadors?	Are the brand ambassadors able to communicate and propogate the brand values?
Customer engagement	Are there any customer communities?	Are there any channels for customer engagement?
Brand awareness Strategy	Is there a specific brand awareness strategy?	Does the brand awareness strategy take into consideration the target audience?
Touch Points	Are the touch points visible and accesible?	Are the touch points sufficient?
Sustainabily Strategy	Does the brand have a sustainability strategy?	Is the sustainability strategy communicated well?

Brand Definition					
Content Marketing					
Mission	Does this company have a mission?	Is the mission of the company well communicated?	Does this company do what it mission says?	Is this mission apt for this company?	Is it different is it from its competitor?
Vision	Does this company have a vision?	Is the vision well communicated?	Does this company do what it vision says?	Is this vision apt for this company?	Is it different is it from its competitor?
Value	Has the company defined its value?	Is the value well communicated?	Does it stand for its value?	Is it different from its competitor?	
Positioning		How different have they positioned themselves from their competitors?			

Message + Story		·		
Tagline	Do they have a tagline?			
Discriptors	Do they have an apt description for their brand?			
Key messege	Is the company's key message defined?	How well defined is it?		
Sevice Definition	Have they defined their service?	Does everyone in company know what service do they provide?	Is theservice catering to company's need?	
Guiding principle (belifs, value, culture)	Do they have a guiding principle?	how well is it communicated to the team?		How well is it being communicated to customers?
History	Have they communicated their history to their customer?			
Customer Pledge (Guarantees etc.)	Do they have a customer pledge?			
Brand family & Umbrella/ Products				

Identity			
Name	Is there any confusion between the names of your corporation and one or more of its brands?	Does the organization name provide a satisfactory umbrella under which all activities can incorporate?	Is the brand name memorable?
Product name	Is the product name well understood?		
Social Handle	How well designed is their social handle?	Is their social handlen active and updated regularly?	
Logo, Icons, Wordmark	How well designed is their logo, icons & workmark?	Does it reflect what it stands for?	Is it memorable and unique?
Visual	Does the org have effective set of visual elements?	Do the visual elements work according to a well understood and coherent system?	Is it memorable and unique?
Colour style	Is the colour of brand representing what the brand offers?	Is it reflected in all the visuals that they make for the brand?	
Typography	Is their consistency in their typography?		
Illustrations	Are the illustration catchy enough for the customers?		

### Brand Audit | Heatmap

Experience			
Digital experience (email, website, blog etc)	Is there a dedicated website for the brand?	Does the online channel communicate the values, mission, etc.?	Does the brand provide a holistic digital experience?
Environment (internal, external signages, flags, banners)	Does the environment communicate brand values?	Are all the elements of the environment cohesive in telling the brand story?	
Exhibits & Trade shows	Does the brand participate in exhibitions?	Do these exhibitions help expand the clientele?	Do exhibitions help build awareness?
Point of purchase	Are the points of purchase accesible?	Do the points of purchas exist in the target consumer areas?	Is there enough information about the brand at the points of purchase
Nametags	Are the nametags informative?		Do the nametags convey the story of the producer?
Vehicles	Do vehicles have the same branding language?	Do vehicles help in increasing awareness and access to the brand?	

### Brand Audit | Heatmap

Packaging TC							
Certification	Does it have distinctive certification?	Does it represent the Brand Value?	Does it enable the brand to be credible?	Does it create awarenss about the brand?			
Size	Is it easy to store/ export?	Does it offer variety?	Is it user-friendly?	Is it cost- effective?			
Product Packaging	Is it sustainable?	Does it convey the Brand message?	Is the quality good?	Is it transporatation friendly?	Does it stand out?		
Label	Does it put forward the Brand values?	Does it provide honest product information?	Does it appeal to the customers?	Does it stand out?	Does it have a proper information architecture?		
Wrapping	Is it travel- friendly?	Does it offer variety?	Does it catch attention?	Is it in sync with the Brand identity?	Does it have an utility aspect?		
Promotion	Does it engage/ connect with the customers?	Does it create a buzz/ awareness about the products?	Does it convey the Brand's USP?	Does it build Brand equity?	Does it stabalize/ increase the sale?	Does it build a pos	tive brand image?

Retail TC				
Point of Sale	Is it accessible for the customers?	Does it help monitor sales?		Does it provide Loyalty points/ gift cards?
Display	Does it provide instant information?	Does it stand out/ gain attention?	Does it increase brand value/ awareness?	Does it promote sales?
Mechandise		Does it help the customers to have a smooth experience?		
Experience		Does it provide the customers with an unique experience?		

### Brand Audit | SWOT Analysis

### Strengths

- Produce from Himalaya, Almora
- Natural, fresh, pure products
- Use traditional way of Himalayan farming
- Sustaining livelihood of local farmers of Almora
- Have better reach for communication strategy (Government Program)
- Brand is working for a good cause, empowering women of Almora

### Opportunities

- Branding as premium products with strong brand identity
- Taking products of almora to metro cities.
- Selling products through stories
- Increasing visibility by making attractive packaging
- Using local crafts of the region
- Collaboration with other similar brands to increase reach/touch points
- Communicating Health benefits of Almora products

### Weakness

- Brand message not conveyed
- Packaging is not attractive
- Weak brand Identity
- Differentiating factor from competitors is missing
- Perception/Attitude of customer towards government products
- Could not build **trust & authenticity** among customer

### Threats

- Better packaging of Competitors
- Competitors present in the market long before & hence have better hold on market
- Organic Products market
- FMCG sector

### Brand Audit | Analysis



#### **GAPS**

- Brand Value, Mission and Vision is neither well established nor communicated.
- Emotional & Functional Benefit missing.
- The story is not crafted/ communicated.
- Weak Packaging (Brand's value missing, color palette is vague and inconsistent, & lacks important information.)
- Different ILSPs have different brand strategies for Hilans, leading to identity dissonance.

- Brand awareness is low.
- Does not connect to its customers.
- Weak social presence.
- Customer engagement is weak.
- No mention of their USP.
- Brand touchpoints are inefficient.
- Logo, Identity and Wordmark are complex and not visually appealing.

### Brand Audit | Analysis

# INSIGHTS

- Customers are more likely to engage with a brand that enables them to give back to the society & the environment. (Perceived Altruism)
- If the Brand's mission/ vision does not create a value for its customers it fails to appeal to them.
- Customers tend to bond and engage with the Brands that communicate a story.
- Urban consumers look for simpler, authentic and healthier alternatives in the adulterated environment.
- Creating a sense of ownership amongst the stakeholders creates commitment to excellence & responsibility towards the Brand.

### **Brand Design**

Redefining Hilans

### Brand Design | Why It's Required



#### LOCAL COMMUNITY

- Promote sustainable livelihood for the locals.
- Provide them with a sense of ownership.
- Financial Stability.
- Increase employment.
- Create awareness about their work.



#### **CUSTOMER**

- To make the Pure Himalayan living accessible to all.
- To promote local and healthy practices for a better living.
- To provide them with a sense of authenticity and simplicity in their fast paced lives.
- To nourish and nurture better lifestyle.
- To connect them to their roots and rich cultural practices.

### Brand Design | Who are we doing it for?



AGE: (21-27) (28-42) (43-75) Woke Millennials, Family Oriented, Eco Grandparents



**ECONOMIC:** Medium to High buying capacity.



**PLACE:** Metros + Tier 1 cities

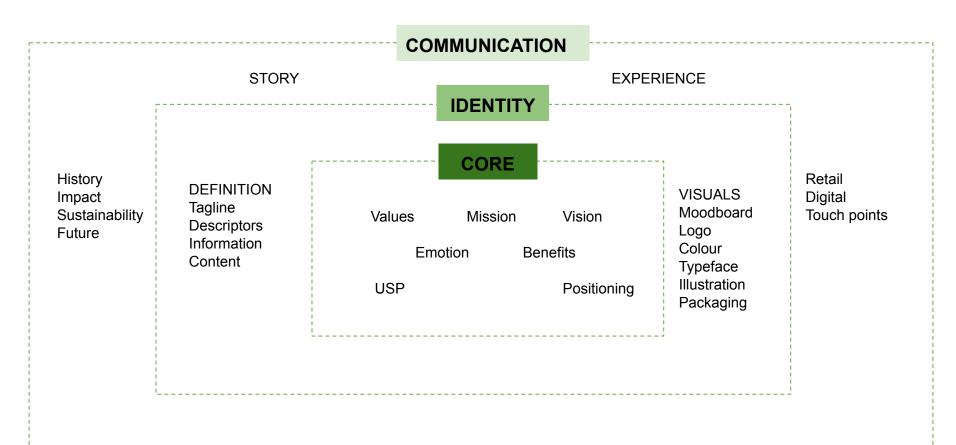


**GENDER:** Mostly Women (More decision making power in terms of household purchases.)



**LIFESTYLE:** Urban Living + Conscious living

### Brand Design | How we are doing it?







#### **MISSION**

To make the local communities of Uttrakhand self- sustainable while promoting a healthy living.



#### VISION

To make superior and sustainable Himalayan living accessible to the world.



#### **VALUE**

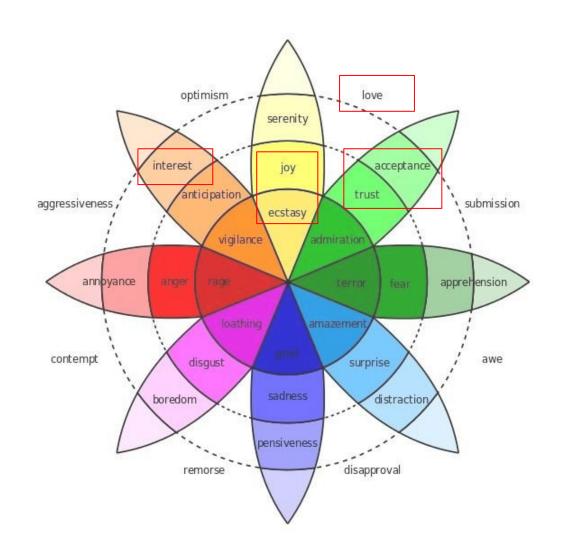
- To strengthen and support the local communities by generate a sustainable livelihood via local business development.
- Commitment to give our customers Superior Quality, Natural and Authentic products while protecting our environment.
- Preserving & promoting the local Himalayan culture, craft and practices.
- Creating a profitable opportunities and partnership for our stakeholders.

#### **Emotional Mapping**

Plutchik's wheel of emotions

It is important for a brand to convey emotions in order to attract and create strong bond with its customers.

Hence we mapped the emotions that Hilans as a brand would convey.



#### **Brand Emotion:**







Nurturing

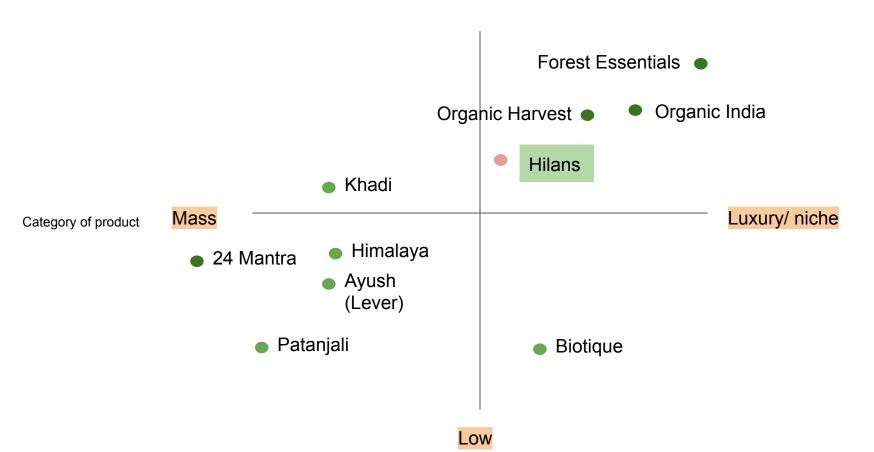


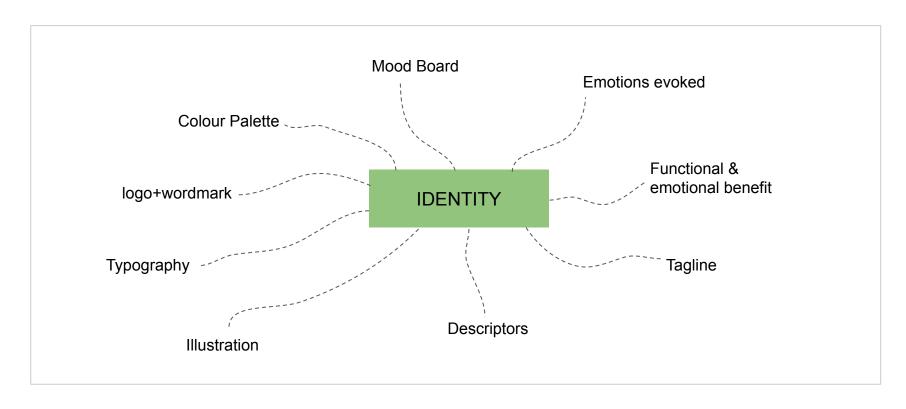
Pure



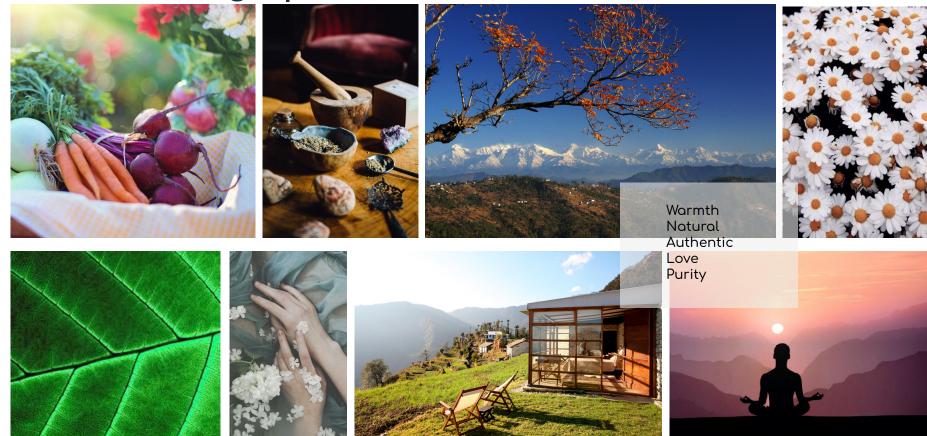
Authentic

Pricing **High** 





## Brand Design | Identity - Moodboard



### Brand Design | Unification of Identity

#### Observation

Currently ILSPs operating in different districts have their own organizational procedures and design their own creatives and identities.

#### **Objective**

Creating a strong, singular identity of Hilans across the different ILSPs so that there is a unified brand meaning and resonates with the customers all across.







### Brand Design | Identity - Tagline

### Essentially Himalayan

#### **LOGO**







Inspiration taken from organic forms of Aipan Art, an art & craft form from almora region of Uttarakhand



**TYPOGRAPHY** 

COLOUR **HEX CODE** #2BB673 #A97C50 Essentially Himalayan

Cavier

Gotham Medium

### **HOW BRANDS USE COLOR**





#### Yellow

to show that they're fun, friendly, optimistic, confident and to grab attention, but also to



### Brown

to show warmth and dependability



#### Red

when they want to be seen as powerful, passionate, exciting or to create urgency



#### Blue

to appear calm, honest, logical, caring and trustworthy



#### Green

to show youthfulness, refreshment, care for the environment. organic, growth and as a call to action



#### Purple

to seem rich, luxurious, creative and nostalgic

#### Orange

to energise, seem playful, rejuvenate, to create a sense of haste and to seem affordable



#### Pink

to signify sweetness or sexiness depending on the shade



#### Black

To signify luxury, exclusivity, sophistication, authority and to encourage impulse purchases



To signify purity, cleanliness, simplicity and freedom



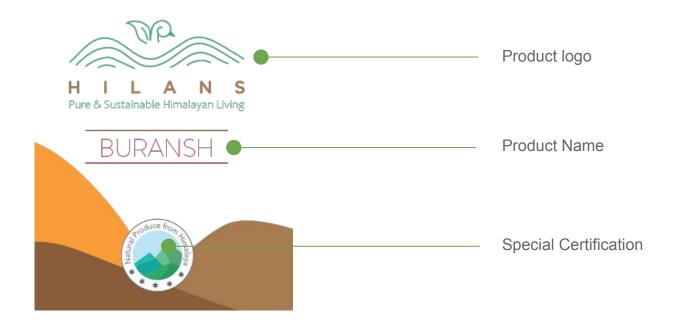
Natural, Freshness, care, environment

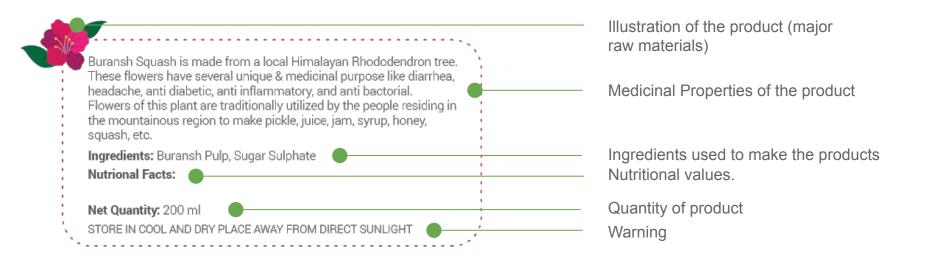


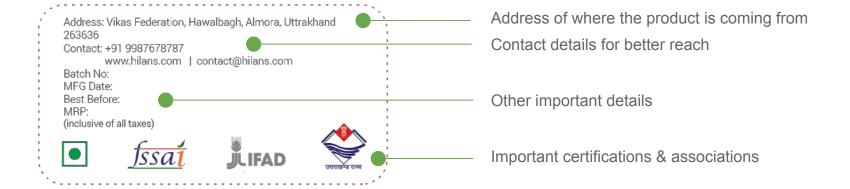
Warmth



- Showing hills and farmers working on the plots with farmers working on plot of land. Giving an impression of Almora farmers life.
- Making illustration vibrant and lively (warmth) yet clean (purity) and sophisticated.

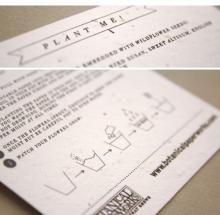






#### **PACKAGING**







#### **Seed in Packaging Boxes**

Paper can have seeds that can be planted. These seeds would be of **crops that grows in Almora/ Uttrakhand** and could be sustained at other places too if planted.

**People of Almora can make these papers for packaging** that can **generate employment** for the people of Almora. So wholistally that product comes from Uttrakhand

#### **PACKAGING**

#### **Spout Packaging** for Liquids.

Why?

The spout pouches are very **light in weight** and are very **easy to transport** which save a lot of cost required for transportation.

They have very **little environmental impact** compared to glass and PET bottles.

They offer many **eco-friendly** benefits for example they have only **10% carbon footprint**.



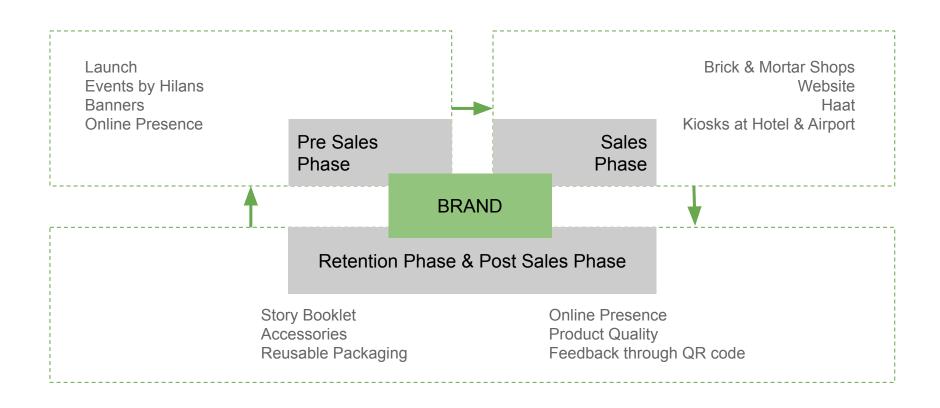
#### **PACKAGING**

An alternative Packaging Design Idea that is made up of **Bamboo**.

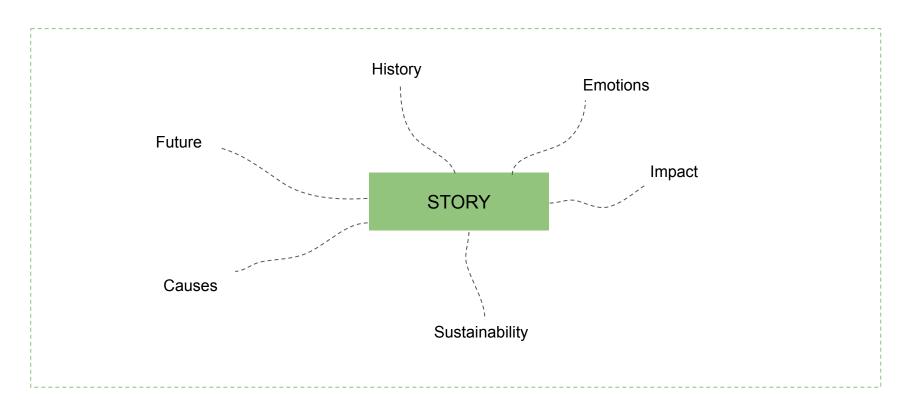
Why?

Bamboo craft is the **strength** of people of Uttrakhand and can be leverage upon by creating **employment opportunities** and **taking craft of Uttrakhand to all over India** 

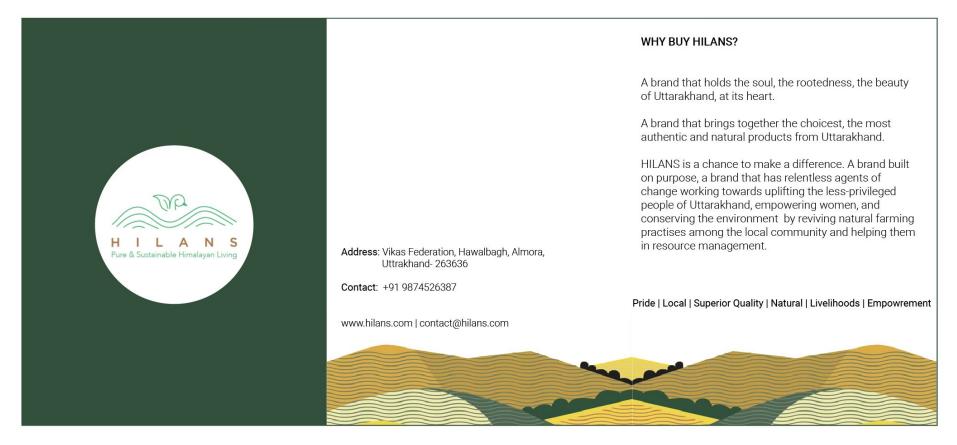




### Brand Design | Story



### Brand Design | Story



### Brand Design | Story

#### THE STORY OF HILANS

Hilans, or the Himalayan green pigeon, is an indicator of joy, simplicity, purity, and a healthy environment in the Kumaon region.

Much like the Hilans bird, the women of Uttarakhand are symbolic of Uttarakhand's natural balance. The Pahadi women form the backbone the agricultural ecosystem of Uttarakhand. With large scale migration of the men to the cities or other states due to a serious lack of employment opportunities in the region, the women of the families took up the arduous task of balancing their household work along with agricultural tasks, maintaining household finances and educating their children.

The ILSP (Integrated Livelihood Support Project) enables these rural households to take up sustainable livelihood opportunities integrated with the wider economy by making them partners in this initiative and providing a channel for them to generate maximum profits for the natural, pure and fresh farm produce under the brand Hilans. Hilans gives the local village women an opportunity to come together, train and become financially independent.



Pushpa Devi, Farmer, Prerna Federation Proud Hilans Partner

"Being associated with Hilans has given us assured returns on our hard work in the fields enabled us to be financially independent and given us a platform to come together and share and solve our issues with our other sisters."

#### **CORE VALUES**

To strengthen and support the local communities by generate a sustainable livelihood via local business development.

Commitment to give our customers Superior Quality, Natural and Authentic products while protecting our environment.

Preserving & promoting the local Himalayan culture, craft and practices.

Creating a profitable opportunities and partnership for our stakeholders.





















### **Brand Management**

**Enhancing Hilans** 

### **Short Term Goal**

(0- 1 year)

Creating a Brand Identity and value for the brand

#### Intermediate Goal

(1 - 3 years)

Communicating the brand and increasing its reach

### Long Term Goal

(3-8 years)

Sustaining and managing the brand

### Brand Management | Brand Dynamics

Bonding and promoters Advantage Performance Relevance Hilans Presence producer groups

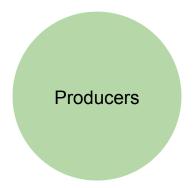
Producers own the brand and become the brand ambassadors

Producers believe they receive a better price for their produce, while enhancing their livelihoods

Hilans is providing producers a platform for increasing profits

Producer groups and farmers feel it is important to be a part of the federations contributing to

Hilans is present among all



### Brand Management | Brand Dynamics

Bonding Advantage Performance Relevance Presence

Consumers advocate the brand and buy only Hilans

Consumers believe Hilans offers a better quality and price while helping livelihoods

Consumers believe it delivers what it promises

Consumers know it offers them authentic Himalayan products

Consumers know about Hilans



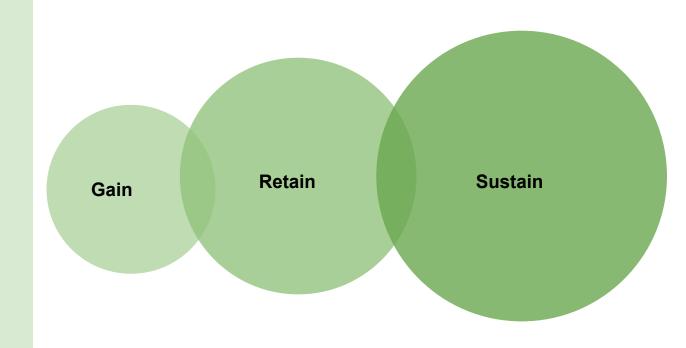
We developed a framework to "manage" the brand once the value has been created.

This was looked at in 3 phases :

**Gaining** customers

**Retaining** customers

**Sustaining** the brand value for its stakeholders







#### LAUNCH

First, Kainchi Dham Fair, May (Origin) Then, Event at Delhi (Audience)

[The Women from PGs should go and promote their story of empowerment]



#### **ANSWER**

Position Hilans as an answer to the adulterated, inauthentic and fast paced lives at metros and tier 1 cities.



#### **GIVE AWAY**

At the end of the event Sample tastings, Miniature giveaways along with a small sales kiosk.



#### B<sub>2</sub>B

Tie up with restaurants (3-5 star) for spices and other ingredients.

(Dehradun, Delhi and other nearby regions)



#### KIOSKS

Hilans Kiosk at Airports (Domestic and International)

Gift packs.





#### **CUSTOMER INTIMACY**

Loyalty programmes for regular buyers. Free samples over a certain amount of order, free delivery above 1000/-purchase, Mails, Season greetings, etc.



#### **ALIGNMENT**

Value that is put forward to the customers should be imbibed in every employee for alignment via training programmes and events.



#### **ANNUAL REPORT**

Annual report to assess and map the progress and to make the PGs aware of their contribution and impact. Also, a sense of appreciation and recognition.



#### COMMUNITY

Social Media Communities, share stories, updates, recipes, experiences, etc.



#### **ECOTOURISM**

Homestays clubbed with Brand as a strategy to make the customers/ visitors experience Hilans and it's essence.

Source of Supplement Earnings as well.

Experience: Local communities, meals, adventure activities, trekking and tours. (Complete Package)

Each stay to be brought under a body to make sure it meets the standards and is professionally run.

Each home to have a cook and a butler and Hilan products.

Aid employment at grassroot level.





#### **OWNERSHIP**

Essential to create a sense of ownership amongst the women.

Increases their responsibility towards the brand as they feel valued and a part.







**Empowering people** by making them informed

Using brand story as a leader

Instead of pushing the product into the market, we're pulling people to the brand

**Aligning brand to the location**: highlighting values and qualities of the product derived from the place

## THANK YOU!